

THE
ISABELLA STEWART GARDNER
MUSEUM, INCORPORATED
BOSTON, MASSACHUSETTS



FORTY-FIFTH ANNUAL REPORT
1969





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Isabella Stuart Gardner

The Isabella Stewart Gardner Museum

INCORPORATED

FORTY-FIFTH

Annual Report

for the year 1969



BOSTON, MASSACHUSETTS

1970

THE ISABELLA STEWART GARDNER
MUSEUM, INCORPORATED

Sole Trustee under the will of Isabella Stewart Gardner



G. PEABODY GARDNER, *President*

MALCOLM D. PERKINS, *Vice-President and Secretary*

JOHN LOWELL GARDNER, *Treasurer*

TRUSTEES

G. PEABODY GARDNER

JAMES LAWRENCE, JR.

MALCOLM D. PERKINS

JOHN LOWELL GARDNER

MASON HAMMOND

FRANCIS W. HATCH, JR.

ELLIOT FORBES

STAFF*

ADMINISTRATION

Director
Administrator
Secretary for Administration
Associate Secretary for Administration
Secretary for Music
Secretary for the Collection
Associate Secretary for the Collection
Docents

ANNE D. BERGQUIST
RICHARD BRODESKY
CLARA S. MONROE
MARGARET S. SMITH

Photographer
Sales Clerk

GEORGE L. STOUT
ROLLIN VAN N. HADLEY
JANET GARDNER
BEVERLY J. CHATHAM
JOHANNA GIWOSKY
LINDA V. HEWITT
PAULA M. KOZOL

JESSIE M. STUART
EDWARD S. TERRELL
NICHOLAS A. TRANQUILLO

JOSEPH B. PRATT
CARL R. ERLANDSON

COLLECTION

Conservator
Conservation Technicians
YVONNE A. A. COX
JACQUELINE HILL

JAMES W. HOWARD, JR.

LEO V. KLOS
ANA WERTELECKI

SECURITY AND MAINTENANCE

Supervisor of Buildings
Security Foreman
Maintenance Foreman
Shop Technicians

JOHN J. MARETTI
PATRICK T. NILAND
JOHN J. KENNEDY
MICHAEL FINNERTY
JOHN F. NILAND

Technicians and Watchmen

ROBERT ANDERSON
FLORA A. BERRY
HERBERT A. BERRY
WILLIAM EVANS
ROBERT FRENCH
MERCEDES GONZALEZ

DENNIS W. MAHONEY
JOSEPH MINIUTTI
PATRICK J. NAUGHTON
ELWIN F. RICH
ALFRED J. SMITH

Guards

JOHN F. BARRETT
STANLEY F. BENTLEY
ALFRED J. DONNELL
HAROLD J. EDGETT
ANTHONY FLYNN
MICHAEL FLYNN
THOMAS F. FLYNN
ALBERT B. GORDON
HENRY L. GORMLEY
EDWARD GRAY
HAROLD R. HOLM
PATRICK HURLEY

PATRICK McDONOUGH
JOHN F. McELHINNEY
DANIEL J. MCGUIRE
CHARLES A. McSTRAVICK
EDWARD P. NAYLOR
CHARLES R. PARSONS
PAUL C. PETERSEN
CLEMENT F. REARDON
JOHN F. REARDON
THOMAS D. REYNOLDS
WALTER J. WESTWOOD

GARDENING

Head Gardener (Greenhouse)
Head Gardener (Museum)
Gardeners

MICHAEL COGAVIN
MARTIN DAVIS

JOHN F. SULLIVAN
JOHN A. MADDEN

ROBERT M. MacKENZIE

* On regular duty 31 December 1969.

REPORT OF THE PRESIDENT



TO THE TRUSTEES:

Francis Lee Higginson, known to a wide circle of friends as "Peter," died on 14 July 1969. He was one of the original Trustees appointed by Mrs. Gardner (of this original group only Arthur Pope survives).

Peter was President of the Museum from 1936 to 1961 and a Trustee until 1966 when he and Professor Pope at their own request resigned as Trustees and were elected Trustees Emeriti.

Peter's devotion and sound judgment and insistence on carrying out the wishes and following the guide lines laid down by Mrs. Gardner were of inestimable value to the Museum. He will be missed by all the staff who knew him and more particularly by his fellow Trustees and the Director, all of whom were his devoted friends.

The Director's Report follows and, as always, gives information about various museum matters. I would particularly like to call attention to visits by school children showing how few are the organized visits of Boston Public Schools compared to those by schools outside of Boston. This is something the Trustees greatly regret and intend to try even harder to see if it can be corrected.

Once again the Trustees would like to take this opportunity to thank the Director, the Administrator, and the entire staff for their devotion and efficiency.

G. PEABODY GARDNER,
President

February 3, 1970

REPORT OF THE DIRECTOR



TO THE TRUSTEES:

After an institution has become settled, it looks to be unshakably permanent. This museum may seem more solid than most of its kind because of the snug boundaries set for activities. But the actual firmness comes less from those legal barriers than from the labor of the people who work in it and for it. They keep it what it is and what it was chartered to be. The year of this report has brought a full share of anxiety to the people of the Staff. They have not allowed that to pull them away from doing their various jobs and doing them well. For holding steadfast and faithful, they deserve hearty acclaim.

In the middle of the year (19 August) James Wainwright Howard, Jr. was appointed conservator and became responsible for the care of the many kinds of works that form the collection of the museum. Before and after he took office, around seventy objects were treated to bring them to a satisfactory state of conservation: a cassone panel, a fresco painting, four pieces of sculpture, two Japanese screens, six drawings, two books, twenty-two pieces of furniture, seven panels of leather, two pieces of silver, eleven wood carvings, and nine textiles. One tapestry, for example, will probably need two years more of the work of two technicians for the thread-by-thread reconstruction.

Care of the buildings and grounds cannot be recorded by precise count. The steady sequence of repairs ranges from inlay on fine furniture to copper flashing on the roof. The

list would be long. Some lighting has been added; parts of the outer gardens have been cleared of dead growth and substitutes provided; the greenhouse has been painted and the buildings of that complex in Brookline have been repaired. Mainly, perhaps, the housing of all areas has been mended where mends were needed—breaks, worn wood and stone, floors, ceilings, roofs, and chimneys.

The gardeners both at the greenhouse and at the museum have been working under unusual difficulties during much of the year owing to the loss of two experienced men. In spite of the handicap, the court has been kept in full bloom and the outer gardens have attracted hundreds of the visitors because of the plants, shrubs, and trees grown there.

Publications are little noticed by many visitors but are sought by a moderate number and are necessary if the aim of the museum's charter is to be fulfilled. The journal, *Fenway Court*, completed its second volume, a total of eight numbers. Crown Publishers, Inc., of New York released a book, *Treasures from the Isabella Stewart Gardner Museum* (218 pages), in the Spring of the year. Preparations are well along for a book on the museum's sculpture. A revision of the book on the paintings is also being done. The table that follows records the receipts from sales of the various publications.

Return at the Sales Desk was:

	1969	1968
Books	\$ 2,933.50	\$ 1,332.50
Guides and Information		
Folders	3,623.90	3,974.89
Cards	4,014.00	4,014.25

Color Transparencies	2,429.40	2,119.90
Miscellaneous	1,233.39	302.34
Total	<u>\$14,234.19</u>	<u>\$11,743.88</u>

Programs of music have kept a balance as to date and to type of performance. Those presented came to 192. Among them were 45 singers, some in small groups, 10 choruses, 66 string groups and soloists, 15 woodwinds, 1 brass instrument player, and 52 pianists. Three of the concerts, small orchestras, were presented through aid from a grant generously provided by the Music Performance Trust Funds of the Recording Industries.

A piano recital on 7 September, by George Zilzer, was dedicated to the memory of William Norris Mason, Assistant Director, 1944-1963. His death occurred in his native city, Bangor, Maine, on 26 May 1969.

Counted as visitors to the museum were these, in number:

	<i>1969</i>	<i>1968</i>
Weekdays	80,526	78,533
Sundays	60,028	55,098
Closed-day tours	4,228	4,568
Special visits during closed hours	5,426	3,871
Total	<u>150,208</u>	<u>142,070</u>

Included in those figures were the following:

	<i>Groups</i>	<i>Persons</i>
Scheduled tours, open days*	9	224
Boston public schools	15	408
Schools outside Boston	129	4,832
Colleges and technical schools	23	767
Other organizations	17	1,649

* Discontinued in January.

Special visits were permitted to many organizations. Those of more than a hundred persons were: 17 January, Greater Boston Chapter, Massachusetts Heart Association (260); 16 March, Handel and Haydn Society (197); 29 April, 1969 International Conference on Thin Films (180); 20 May, Yugoslav Consulate General and Yugoslav Scholars in New England (170); 22 May, National Council, Boy Scouts of America (147); 24 June, American Home Economics Association (460); 10 July, Commonwealth Members of the World Health Organization (380); 17 October, Junior Class of Emmanuel College (806); 26 October, Consulate of Austria (144); 1 November, American Association of Psychiatric Clinics for Children (802); 9 November, Horace Mann School for the Deaf (254); 12 November, Combined Jewish Philanthropies (650).

At the service in memory of Isabella Stewart Gardner on Monday, 14 April, at 9 A.M., the celebrant was the Reverend Father Granville Mercer Williams, S.S.J.E.

Reported with sorrow is the death of one of the Staff: Patrick J. Flynn, gardener, on 5 June.

Two of the Staff have retired: Michael Conway, maintenance technician, 4 April; Michael Heavey, gardener, 30 June. Four have resigned: Jan B. Strong, watchman, 7 March; Joseph Feeley, guard, 26 March; Charlotte B. Underwood, Associate Secretary for Administration, 31 May; Basil Davison, guard, 1 September.

Nine have been engaged for regular duties: Thomas D. Reynolds, guard, 7 January; Mercedes Gonzalez, maintenance technician, 10 March; Anthony Flynn, guard, 27 March; Charles R. Parsons, guard, 7 June; Thomas F. Flynn, guard, 1 July; Beverly J. Chatham, Associate Secretary for Administration, 15 July; James W. Howard, Jr.,

Conservator, 19 August; Alfred J. Smith, maintenance technician, 2 September; Jacqueline Hill, conservation technician, 27 October. On restricted schedules were Patrick Burns, Yasuko Horioka, Mary McCarthy, Vincenzina Romano. Engaged for limited periods were Roland Butterfield, Charles P. Healy, Anthony McKenna, Clifford Morrison, Stephanie Spencer.

GEORGE L. STOUT

REPORT OF THE TREASURER

STATEMENT OF ASSETS AND CHANGES IN FUND BALANCES - DECEMBER 31, 1969 AND 1968

ASSETS	General Fund	Pension Fund (Note 4)	Maintenance and Depreciation	General Operating Account (Note 3)	Combined Funds— December 31,	
					1969	1968
CASH	\$ (200,602)	\$ 170,181	\$ 15,047	\$ 68,265	\$ 52,891	\$ 80,924
INVESTMENTS (Note 1):						
Bonds (quoted market price at December 31, 1969 \$3,754,354)	3,120,081	783,158	437,997	124,761	4,465,997	5,126,064
Common stocks (quoted market price at December 31, 1969 \$10,770,002)	5,942,432	210,362	137,968	-	6,290,762	5,208,453
MUSEUM PROPERTY, at appraised values (Note 2):						
Land and buildings	\$ 366,400	\$ -	\$ -	\$ -	\$ 366,400	\$ 366,400
All the outstanding shares of The Isabella Stewart Gardner Museum in the Fenway, Incorporated, representing—						
Contents of Museum building	4,015,000	-	-	-	4,015,000	4,015,000
Lot and greenhouse	49,000	-	-	-	49,000	49,000
	<u>\$ 4,430,400</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 4,430,400</u>	<u>\$ 4,430,400</u>
	<u>\$13,292,311</u>	<u>\$1,163,701</u>	<u>\$591,012</u>	<u>\$193,026</u>	<u>\$15,240,050</u>	<u>\$14,845,841</u>
CHANGES IN FUND BALANCES						
BALANCES DECEMBER 31, 1968	\$12,950,307	\$1,129,183	\$583,078	\$183,273	\$14,845,841	\$14,530,965
Excess of income received over expenditures and appropriations	-	-	-	9,753	9,753	40,012
Net gain (loss) from sales of securities	342,004	(37,046)	(25,493)	-	279,465	188,054
Income from investments of:						
Pension fund	-	63,491	-	-	63,491	45,740
Maintenance and depreciation	-	-	23,427	-	23,427	23,077
Pensions paid	-	(11,927)	-	-	(11,927)	(12,007)
Appropriations from income for:						
Pension fund	-	20,000	-	-	20,000	20,000
Maintenance and depreciation	-	-	10,000	-	10,000	10,000
BALANCES DECEMBER 31, 1969	<u>\$13,292,311</u>	<u>\$1,163,701</u>	<u>\$591,012</u>	<u>\$193,026</u>	<u>\$15,240,050</u>	<u>\$14,845,841</u>

The accompanying notes are an integral part of these statements.

STATEMENT OF GENERAL FUND INCOME,
EXPENDITURES AND APPROPRIATIONS
FOR THE YEARS ENDED DECEMBER 31, 1969 AND 1968

INCOME:	1969	1968
Income from general fund investments—		
Dividends on common stocks	\$315,939	\$293,368
Interest on bonds	165,585	176,784
Sales of catalogues, postcards, etc. at Museum (Note 5)	16,696	11,693
	<u>\$498,220</u>	<u>\$481,845</u>
EXPENDITURES:		
Museum operating expenses—		
Maintenance and security	\$183,854	\$179,869
Administration	109,321	97,579
Gardening and grounds	54,947	50,889
Music	42,128	35,288
Care of collection and paintings	27,346	20,795
Professional services	17,600	17,075
Insurance	16,098	5,226
Compensation of managing trustees	3,960	3,900
Miscellaneous general and administrative expenses	3,213	1,213
	<u>\$458,467</u>	<u>\$411,834</u>
EXCESS OF INCOME OVER EXPENDITURES	\$ 39,753	\$ 70,011
Appropriations for:		
Pension fund	20,000	20,000
Maintenance and depreciation	10,000	10,000
EXCESS OF INCOME OVER EXPENDITURES AND APPROPRIATIONS	<u>\$ 9,753</u>	<u>\$ 40,011</u>

The accompanying notes are an integral part of these statements.

NOTES TO STATEMENTS

DECEMBER 31, 1969

1. *Investments*

Investment securities held in the general fund are stated at cost, less amortization of bond premium, if acquired subsequent to December 24, 1936, or at quoted market values shown in the Trustee's inventory as of that date. All other securities are stated at cost.

2. *Museum Property*

The Museum land and buildings, together with all the shares of The Isabella Stewart Gardner Museum in the Fenway, Incorporated (representing the contents of the Museum building, lot and greenhouse) are stated at appraisal values as shown in the Trustee's inventory as of December 24, 1936.

3. *Restriction upon Surplus of Income*

The Trustees are directed under the Will of Isabella Stewart Gardner to pay at the end of successive five year periods to certain named hospitals any surplus of income which in the opinion of the director and Trustees will not be needed for the proper and reasonable maintenance of the Museum. One such period ended December 31, 1969, and the directors and Trustees will determine and pay the amount, if any, in 1970.

4. *Pension Fund*

The Museum has no formal pension arrangements with employees. The Trustees made discretionary payments of \$11,927 to certain retired employees in 1969.

5. *General Fund Income, Expenditures and Appropriations*

The 1969 Sales of catalogues, postcards, etc. figure includes sale proceeds of miscellaneous glass and silver amounting to \$2,462 owned by the Trustees and not in the Museum collection.

REPORT OF INDEPENDENT PUBLIC ACCOUNTANTS

The Trustees,

The Isabella Stewart Gardner Museum, Incorporated

Trustee Under the Will of Isabella Stewart Gardner

We have examined the statements of assets and changes in fund balances of THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED (a Massachusetts corporation, not for profit), TRUSTEE UNDER THE WILL OF ISABELLA STEWART GARDNER as of December 31, 1969, and the related statements of general fund income, expenditures and appropriations for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances. We have previously examined and reported on the statements for the preceding year.

The accounts of the Museum are maintained on the cash basis, and the accompanying statements have been prepared on that basis. The Museum has consistently followed the practice of expensing capital assets acquired subsequent to December 24, 1936, and of making no provision for the depreciation of Museum buildings. Appropriations for maintenance and depreciation are credited to the maintenance and depreciation fund when authorized by the Trustees.

In our opinion, the accompanying statements present fairly the assets and changes in fund balances of The Isabella Stewart Gardner Museum, Incorporated, Trustee Under the Will of Isabella Stewart Gardner as of December 31, 1969, and its general fund income, expenditures and appropriations for the year then ended in accordance with the method of accounting mentioned above, applied on a basis consistent with that of the preceding year.

ARTHUR ANDERSEN & Co.

Boston, Massachusetts,
January 15, 1970.

NOTE ON THE ORGANIZATION OF THE MUSEUM



The Isabella Stewart Gardner Museum, Incorporated (Museum Corporation), a Massachusetts charitable corporation, is the sole trustee under the will of Isabella Stewart Gardner.

Upon her death in 1924, Mrs. Gardner left to seven individual trustees the property which now constitutes the Museum—Fenway Court and the works of art she had collected there, some of which were owned by her directly and some by a corporation of which she owned all the capital stock, The Isabella Stewart Gardner Museum in the Fenway, Incorporated (Fenway Corporation). She also gave her trustees an endowment fund for the support of the Museum.

In 1936 the individual trustees under Mrs. Gardner's will organized the Museum Corporation and resigned as trustees under the will. The Museum Corporation was appointed by the Probate Court to be successor trustee in their stead and now holds all the trust property, consisting of the real estate, the collection (owned either directly or through Fenway Corporation), and the endowment.

Under the By-laws of the Museum Corporation it is managed by a board of seven trustees who have the power to fill vacancies in their own number. The officers, elected annually by the trustees, are a President, Vice-President, Treasurer and Secretary. A Finance Committee of at least two members appointed by the trustees is responsible for the Museum's investments.

Under the terms of Mrs. Gardner's will full authority over the Museum, the collection, and the staff is vested in the Director, who is appointed and subject to removal by her trustees (now the Museum Corporation).

*One hundred copies of this report were printed
by The Anthoensen Press, Portland, Maine*

